Julian Younjin Kim, Baritone

Personal Information

Nationality	South Korea
Residence	Germany – Greater Berlin Area
Residence Permit	EU Permanent Settlement Permit
Height	179 cm
Voice Type	Baritone
Languages	German (excellent), English, Italian, French

Performed Repertoire

Puccini	*La Bohème/Marcello*	Saarbrücken, Freiburg, Meiningen, Braunschweig, Passau, Bielefeld, Wuppertal(cancelled), Bad Orb
	La Bohème/Schaunard	Braunschweig
	Tosca/Sciarrone	Saarbrücken
Verdi	*La forza del destino/Don Carlo*	Passau
	La traviata/Germont	Freiburg
	Rigoletto/Ceprano	Freiburg
Weber	*Freischütz/Kilian*	Saarbrücken
Rossini	*La Cenerentola/Don Magnifico*	Kölner Kammeroper
	Il Barbiere di Siviglia/Figaro	Freiburg
R. Strauss	*Ariadne auf Naxos/Perückenmacher*	Freiburg
	Salome/1.Nazarener	Saarbrücken
Offenbach	*Hoffmanns Erzählungen/Mirakel*	Rheinsberg (d.t.)
Martin	*Der Sturm/Stephano*	Saarbrücken
M. Obst	*Solaris/Giberian*	Saarbrücken
Leoncavallo	*Pagliacci/Silvio*	Freiburg
Lortzing	*Der Wildschütz/Graf*	Freiburg
Krüss	*Sängerkrieg/Wackelohr*	Freiburg
J. Strauss	*Die Fledermaus/Frank*	Haldenstein (CH), Lindau
Janáček	*Katja Kabanova/Kuligin*	Saarbrücken
	Das schlaue Füchslein/Förster	Freiburg, Wangen (d.t.)
D. Behle	*Hopfen und Malz/Max Fisch*	Neustrelitz
Britten	*Ein Sommernachtstraum/Snug*	Wuppertal(cancelled)

Studied Repertoire (Selection, Roles)

Escamillo, Fritz(die tote Stadt), Tonio, Guglielmo(Cosi fan tutte), Don Giovanni, Conte Almaviva, Figaro, Papageno, Scarpia, Ford, Posa, Conte di Luna, Miller (Luisa Miller), Macbeth, Harlekin, Wolfram, Donner.

Artistic Education

2020 – 2021 SRH Heidelberg – Master Musiktherapie (Artistic postgraduate program, paused)

2013 – 2015 HfM Freiburg – ***Soloist Diploma*** **mit Auszeichnung** (Prof. Angela Nick)

2010 – 2012 HfM Freiburg – Master Operngesang, **Master of Music** (Prof. Angela Nick)

2005 – 2009 Kyung-Hee University, Seoul – **Bachelor of Music** (Prof. Hamm)

Professional Experience (Selection)

2011 – Engagements at major German opera houses and festivals, incl. Saarländisches Staatstheater Saarbrücken, Theater Freiburg, Theater Passau, Meininger Theater, Staatstheater Braunschweig, Kölnerkammeroper, Rheinsberg, Neustrelitz. Performances across Germany, Italy, and South Korea in both opera and concert repertoire.

Competitions

2013 Internationaler Gesangswettbewerb Kammeroper Schloss Rheinsberg

2015 Internationaler Gesangswettbewerb Schlossoper Haldenstein (CH)

Masterclasses

Brigitte Fassbaender (Freiburg, 2014), Claudia Eder (Berlin, 2013), Peter Berne (Freiburg, 2013)

Scholarships & Additional Experience

2014 Scholarship „Yehudi Menuhin Live Music Now e.V.", Freiburg

2009 Music teacher, Inchon, Korea

2007 Annual Scholarship, Kyung Hee University, Seoul

„Wo die Sprache aufhört, fängt die Musik an."

– E. T. A. Hoffmann